

# DOLLY DAGGER

As recorded by Jimi Hendrix

♩ = 120

1

Gtr II

Full

T

A

B

Gtr I

T

A

B

6

T

A

B

T

A

B

10

Gtr I

1/4 1/2 1/4

T

A 7 8 9 7 9 7 9 9

B 9 7 7 x 7 7 7 7 7 7 7 7 5 6 7 5 6 7 7 8

14

T

A

B

9 7 8 9 9 9 9

9 5 7

5

9 5 7 2

2

sl.

[illegible][illegible]

25

**T** 7 7 7 7 7 14 14 14 14 14 7 7 7 7 11 11 11 11 x 14 14 14 14

**A** 7 7 7 7 7 x 14 14 14 14 14 8 8 8 x 10 10 10 10 x 14 14 14 14

**B** 7 7 7 7 7 x 13 14 9 9 9 x 11 11 11 11 x 13 13 13 13 14 9 7 9 7 9

*sl.* *sl.* *sl.*

[illegible]

The musical score for "The Rose Tree" is presented in a standard musical notation format. The vocal line is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is shown below the vocal line, consisting of three staves labeled T (Treble), A (Alto), and B (Bass). The guitar part includes a complex sequence of chords and a final harmonic ending. The score is divided into measures by vertical bar lines, and the guitar part includes a final harmonic ending marked with a double bar line and a "H" symbol.

34

Gtr II

T

A

B

Full

1/4

P

The musical score features a treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. The melody consists of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking 'p' (piano) appears above the final measure. Below the staff, a tablature section labeled 'Gtr I' provides fret numbers for the strings T (treble), A (middle), and B (bass). The tablature includes various techniques such as bends (marked with 'x'), slides (marked with 'sl.'), and specific fret positions like 7, 9, 10, 11, 12, 13, 14.

37

Full

Full

P

H

40

Full

Full

Full

sl.

43

Gtr I

1/2

1/4

5 6 7 5 6 7 7 8

47

T

A 7 8 9 9 9 9

B 9 5 7 5 5 9 5 7 2 2

52

Gtr II

Full

10 10 10 7

Full

9 9 9 7 [9]

N.H.

Full

9 9 7 7

P

P sl.

Gtr I

7 7 7 7 7 7 7

14 14 14 14 x

14 14 14 14 x

13 13 13 13 x

14 14 14 14

9 9 7 9

sl.

55

Full

Full<sub>1</sub>

Full.....<sub>1</sub>

2 1/2.....<sub>1</sub>

Full

P

sl.

sl.

[illegible]

64

T 12 12 12 12 10 10 12 14 14 6 7 9 9 7 9 0 7 7 10 7

A 12 12 12 12 10 10 12 14 14 6 7 9 9 7 9 0 7 7 10 7

B 12 12 12 12 10 10 12 14 14 6 7 9 9 7 9 0 7 7 10 7

T 14

A 14

B 14

sl.

67

T 9 7 7 9 7 9 7 9 9 9 7 9 x x x x x x x x

A 9 7 7 9 7 9 7 9 9 9 7 9 x x x x x x x x

B 9 7 7 9 7 9 7 9 9 9 7 9 x x x x x x x x

T 7

A 7

B 7

sl.

fff

sl.

70

T 14

A 14

B 14

Gtr I

sl.





83

86

89

93

Full 7 7 10 10 2 10 10 7 10 7 9 7 9 7 9 9 x x x x 11 10 12 12 12 12

H P

9 5 7 5 5 5 7 5 5 7 5 7 5 9 5 7 5 5

H sl.

96

Full 12 12 12 10 12 12 10 11 11 10 12 12 12 12 12 12 10 11 11 7 9 7 9 9 7 9 7

H

100

104

Full

sl. 7 7 7 sl. sl. sl. H

T A B

T A B

T A B

[illegible][illegible]

111

112

113

114

115

116

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123

126

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128

T 21 21 21 19 x 19 21 22 22 21 21 19 19 23 21 19 21 21 21 19 19 21 19

A 21 21 21 19 x 21 19 21 22 22 21 21 23 23 23 21 19 21 21 21 19 21 19 21 19

B 10 7 7 7 7 7 0 9 7 7 8 7

P

130

T 19 19 19 21 19 21 21 19 21 19 19 21 22 19 22 19 22 19 21 19 19 22 19 19 19

A 21 21 19 21 19 19 21 19 21 19 21 21 21 19 22 19 22 19 22 19 21 19 19 19 19

B 10 7

1/2 Full 1/2 Full 1/2



[illegible]

136

*The Wind*  
Peter Dinklage

3/4

*Full*  
*Full*  
*Full*  
*Full*  
*Full*  
*Full*  
*Full*  
*Full*

*p*

*sl.* *sl.* *sl.*

139

Full

Full

Full

Full

1/2

Full

P

H

*fff*

sl.

142

Full

Full

Full

Full

P

P

sl.

x

145

Full

Full.....,

Full.....

T

A

B 7 7 7 7 3 3 3 0 0 2 5 2 2 2 2 4 4 5 2 4 2 4 2 3 2 5 5

H

T

A

B

148

.....,

T

A 2

B 5 5 5 0 0 2 0 2

H

T

A

B